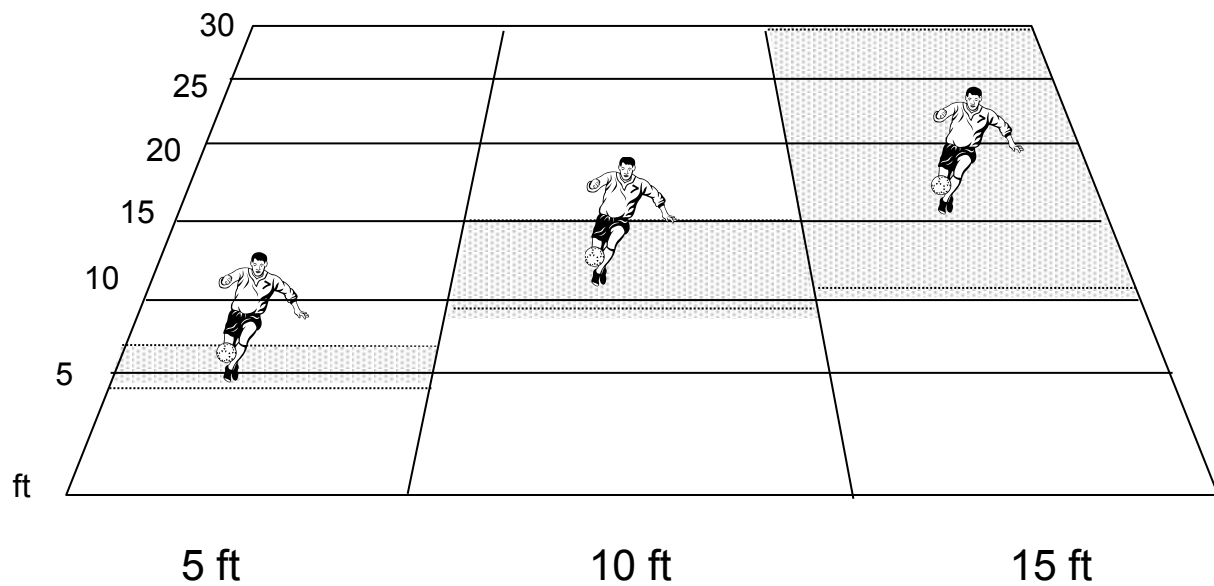


How Distance Effects Depth of Field At The Same Focal Length and f -stop



50mm f 8

The closer the subject the shallower is the depth of field at the same focal length and aperture. This is a useful tool for isolating a subject with a busy/distracting background.