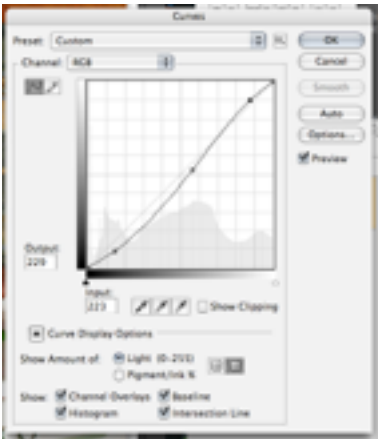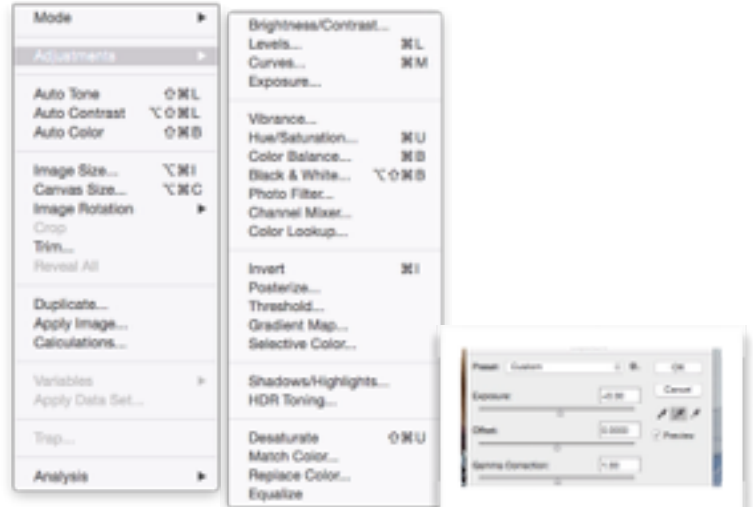# Basic Digital Workflow

   There are certain adjustments that every digital image should benefit from. Once you have downloaded your picture files you should tweak the exposure, adjust the contrast with curves, and sharpen the image before printing. Most software packages have these options even if they are named differently and accessed differently. The examples show Adobe Photoshop CS6.

- Open an image.   Adjust the exposure first.

- Use the Curves adjustment tweak the contrast. You want to make slight "s-curve" in the graph.

    Digital images tend to look slightly "flat" to people who are used to the traditional snap of film images.

- Finally, you should sharpen the image. Digital sensors tend to output a slightly soft rendition of the subject. Sharpening with unsharp mask puts back lost sharpness.

   Your finished image should look snappier and sharper than the camera file.